



Arcádia: Viúva Lamego and Oficina Marques present a new collection of tiles inspired by the natural world

The new collection will be presented at the 3rd edition of Lisbon Design Week and will materialise in an art installation open to the public at the Oficina Marques studio.



[Pictures here](#)

The latest collaboration between the historic Viúva Lamego and Oficina Marques results in the “Arcádia” collection, which will be officially presented during the 3rd edition of Lisbon Design Week, taking place between 28 May and 1 June. The new collection follows on from the tile panel created by the creative duo Gezo Marques and José Aparício Gonçalves, in partnership with the factory-atelier, during the exhibition at the National Tile Museum celebrating Viúva Lamego's 175th anniversary.

“Arcádia” draws inspiration from the natural world, from the ‘Bucolics’ of the Latin poet Vergilio, and takes its name from the territory of Greek mythology, an idyllic environment inhabited by shepherds who live in communion with nature. Adopting a naturalistic language, it combines the manual universe of Oficina Marques with Viúva Lamego's long tradition of producing tiles for some of Portugal's most renowned artists, such as Maria Keil and Querubim Lapa.

The collection was designed as a panel, made up of 12 different relief tiles distributed in two rows and six columns. The set, with a total size of 60x40cm (each tile is 10x20cm), is repeated every 12 tiles, allowing for a wide variety of combinations, and there are two colour options - white and green. In addition to the texture that already characterises Oficina Marques' work, "Arcádia" features an intricate chromatic play made possible by subtle variations in the glazes (four shades of white and six shades of green).



Alongside the presentation at Lisbon Design Week, Oficina Marques will open its gallery in Bairro Alto to the public to show the collection designed in partnership with the centenary Viúva Lamego, through an art installation in collaboration with the architecture studio Spacegram. Deepening the relationship between the bucolic and the idyllic, this exhibition explores how the natural world has been represented and reinterpreted throughout history, dissolving the boundary between the real and the imaginary. The poetics of multiplication and optical illusion have been translated into the exhibition space, where the texture of the tiles creates a labyrinthine experience. As in a dense forest, where hidden vegetation reveals new paths at every step, the space invites exploration and the unveiling of new perspectives, in an immersive escape into a mythical and timeless universe, where getting lost means discovering. The installation will be available to the public until the end of July (free admission).

"Arcádia", which was also presented at the Downtown Design fair in Riyadh from 20 to 23 May, is the latest materialisation of the artistic collaborations that have long been a feature of Viúva Lamego's DNA, continuing a fruitful relationship that was born out of the exhibition at the end of 2024 that aimed to celebrate the 175th anniversary of the Portuguese brand.

ABOUT VIÚVA LAMEGO

To tell the story of Viúva Lamego is to tell the story of Portuguese tiles.

Founded in 1849 in Lisbon, Viúva Lamego is today Portugal's leading tile manufacturer and ambassador for Portuguese culture around the world, with iconic public art and architectural projects in various countries. Its factory is an open space for artistic creation that challenges and is challenged by national and international artists, designers and architects. Its history is made up both of fidelity to the past, with artisanal production techniques, and of looking to the future, with the constant development of new approaches and techniques, always favouring innovation and sustainability.

[/ https://www.viuvamelago.com/pt/handmade/](https://www.viuvamelago.com/pt/handmade/)

[/ https://www.instagram.com/viuvamelago1849/](https://www.instagram.com/viuvamelago1849/)

ABOUT OFICINA MARQUES

Gezo Marques and José Aparício Gonçalves are the creative duo behind the multidisciplinary art and design studio Oficina Marques. Leading the project since May 2018, the scope of their work is based on the motto "Tusa de Viver", an optimistic vision of the world that not only metaphorises the artists' own way of being, but is also a common denominator in all their works - "a reflection of art that infiltrates everyday life". Gezo Marques and José Aparício Gonçalves orbit between codes of dialogue organised around five central themes: Sea, Bush, Body, Faith and Lisbon. Inimitable colours and patterns combined with the geometry and organicity of the lines and shapes give birth to Art and Objects, which can result in wooden panels, designer ceramics, wooden sculptures and assemblages of objects.

[/ Oficina Marques Art & Design Studio](#)

[/ Oficina Marques \(@oficina_marques\) • Instagram photos and videos](#)

ABOUT SPACEGRAM STUDIO

Founded in Lisbon in 2017, Spacegram is an atelier that combines graphic and spatial design to create bold, immersive experiences. With a holistic and exploratory approach, we challenge the limits of conventional design, creating spaces where colour, texture and form come together with confident elegance. From the research process to the materialisation of space and the creation of bespoke objects, we curate every detail to offer an integrated, future-oriented design experience.

ABOUT LISBON DESIGN WEEK

Lisbon Design Week is an annual cultural event in Lisbon focused on contemporary art and design, celebrating the talents of the local creative community. It takes place during the month of May, at the same time as the Lisbon by Design and ARCO contemporary art fairs. Lisbon Design Week's mission is to create a unifying event that supports local culture and gives visibility to emerging creative talent, boosting the city's energy and economy.

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